No. 161

CATALOGUE

OF

AMERICAN AND FOREIGN

COINS AND MEDALS,

To be Sold at Auction,

On SATURDAY, NOVEMBER 25, 1882.

BY MESSRS. BANGS & CO.,

739 & 741 BROADWAY, NEW YORK CITY.

Catalogue by ED. FROSSARD.

TWENTY-FIFTH SALE.

With Compliments of

J. Haseltine.

Thick Paper Copy, — Three Heliotype plates.
Fifty Printed.

LIBERTY
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PLATE I.

CATALOGUE

OF

American & Foreign Coins and Medals,

A FINE SET OF UNITED STATES CENTS,

Including many varieties of the earlier dates.

Fine Copper Coins and Tokens, Early Medals of America,
Centennial Medals, English and other Foreign Medals,
Rare Coins of England, Italy, Spain,
Mexico, etc.

Obsidional, Medieval and Luther Coins, War Medals, Etc.

TO BE SOLD AT AUCTION,

By Messrs. BANGS & CO.

739 & 741 Broadway, New York City,

On SATURDAY AFTERNOON, November 25th, 1882,

Commencing at Half-past Two o'clock.

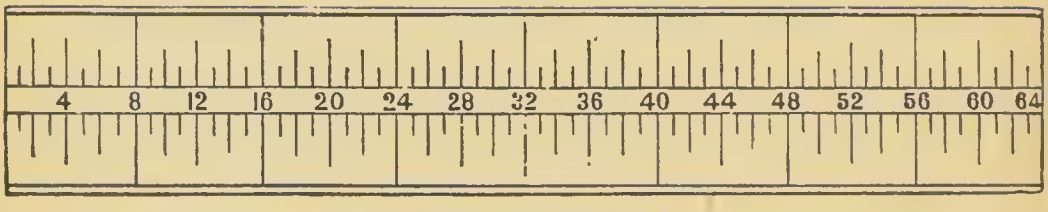
THE COLLECTION WILL BE EXHIBITED IN THE SALESROOM ON THE DAY OF THE SALE, FROM HALF-PAST NINE, A. M. COLLECTORS UNABLE TO BE PRESENT CAN HAVE THEIR BIDS FAITHFULLY EXECUTED BY THE AUCTIONEERS AND COIN DEALERS GENERALLY.

Catalogue by ED. FROSSARD,

IRVINGTON ON HUDSON, N Y

TWENTY-FIFTH SALE.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1882.



AMERICAN SCALE.

CATALOGUE.

FOREIGN COPPER COINS, ETC.

1 Ancient Roman As. Head of Janus. Rev., Prow of a ship. A beautiful and perfect specimen: green patina. Weighs over 9 oz. Size 40.

2 Bronze coin of Nero. Bust to right. Rev., Victory. Fine and scarce. Size 18.

3 Victoria. Model crown, old and new style: model 2 shillings, penny, ½ penny, ¼, ⅓ and $\frac{1}{16}$ farthing: all different and uncirculated. 10 pieces

4 1597 Copper token. Coats of arms of England, France and the Netherlands. Rev., View of the battle of Turnout. Fine and rare. 18.

5 1609 Copper token. Coats of arms as in last. Rev., Inscription. Uncirculated and rare. 18.

6 1704 Copper jeton. Bust of James III, Pretender: title, "Brit. Rex." Rev., "Virtus mox nubila pellet." Very fine and rare. 18.

7 1760 Voce populi. Irish halfpenny token. Fine and scarce.

8 Tradesmen's Tokens. 1795. Leeds halfpenny: dark bronze. Proof.

9 1794 Inverness halfpenny. Proof.

10 1794 Newgate halfpenny. Very fine.

11 1794 Loyal Suffolk Yeomanry halfpenny. Red. uncir.

12 1794 Prince of Wales halfpenny. Very fine.

13 1795 Chesham halfpenny. Red. uncir.

14 1796 Aylesbury halfpenny. Flags and liberty cap. "To the friends for the abolition of slavery." Fine and rare.

15 States of Jersey. 1841. $\frac{1}{26}$ of shilling. Uncirculated.

/6 16 Ionian Islands. Halfpenny, farthing, 1819; half-farthing 1834. ~~Very~~ good; rare. 3 pieces

/0 17 Ionian Islands. Farthings, 1820. ~~Very~~ good. 2 pieces

55- 18 Liberia. 1847. Cent. Nearly fine.

30 19 Bermuda. 1793. Cent. Good.

50 20 Barbadoes. 1788. Penny: pine apple. Very good.

55- 21 St. Helena. Bonaparte seated on a rock. Very fine and scarce copper token. 17.

32 22 Sarawak. 1863. Half cent; farthing. Fine and very scarce. 2 pieces

40 23 Canada. Half-penny token, counterstamped "Devins & Bolton, Montreal;" original, scarce.

/6 24 Australia. John Howell, Martin & Sach, Adelaide; Smith, Peate & Co., Sidney; Dunstable House, Christchurch, N. Z.; James Campbell, Monteith; I. Friedman, Tasmania (counterstamped). Penny tokens. Very fine and scarce. 6 pieces

/5- 25 Old India coins; different, very thick. Sizes 8 to 10. 7 pieces

/35- 26 Dutch India. 1783, 2 stuber. V. fine and thick; rare. 16.

22 27 Java. 1813. 1 doit; also one stuber. Thick; very scarce. 16. 2 pieces.

/0 28 Dutch India, Sumatra, etc. Cock, swan, arms, etc. All different, fine, and scarce. 10 pieces

/8 29 Roumania. 1867. 10 and 2 bani; fine. 2 pieces

32 30 Capo d'Istria. 1830. 1 lepton; fine and scarce.

50 31 Moldavia-Wallachia. 1772. 3 paras. Fine and scarce. 18.

// 32 Russia, Siberia, etc. 1731–1855. 3, 2, 1 kopecks; 2 lepta, etc. Average very good, and a scarce lot. 15 pcs

/70 33 Sweden. John III (15)91. 8 ör, necessity. Square. Very fine and rare. 14 x 14.

/90 34 The same. (15)91. 4 ör, necessity. Square. Very fine and rare. 12 x 12.

45- 35 Head laureated to right. Rev., Mercurius. (Baron de Gortz daler?) Very fine. 14.

/325- 36 Ulrica Eleonora. 1719. Plate money for 2 dalers. Stamped, with value in centre; monogram crowned and date in each corner. Very fine, and one of the rarest issues of the plate money series. 7½ by 7½ in.

460 37 Frederic. 1724. Plate money for half daler. Very fine and rare. 4 by 4 in.

400 38 Adolph Frederic. 1758. Plate money for half daler. Very fine, and one of the last issues. 3½ x 3¾ in.

65- 39 Denmark. Christian V (1675). Monogram crowned. 8 shillings. A rude impression of a rare siege coin. 21 x 16.

// 40 Italy. Collection of old copper coins of the various States. Includes coins of Masaniello of Naples, Carrara of Padua (15th century), rare coins of Malta, old Sicily, Venice and its possessions, a few early Papal, Bologna and other cities, Monaco, counterstamped coins, etc., etc. No recent or common issues, and an unculled lot worthy of the attention of our advanced collectors. Aver. condition fine. Few if any duplicates. 100 pieces

25 41 Rome. 1849. 40, 16, 8, 4 baiocchi, billon; ½ baiocchi, copper, necessity coins. Struck at Rome during the siege. Fine and scarce. 5 pieces

18 42 Same siege. 4 baiocchi, billon; 3 baiocchi, silvered; 3 baiocchi, copper. Struck at Bologna, and distinguished from the former by the *m.m.* B. Fine and rare. 3 pieces

60 43 Same siege. Square obsidional coin for ten baiocchi. She-wolf in square. Rev., ROMA CIRCVM VALLATA. X. 1849. Silvered. Uncirculated and very rare. 12 x 12.

10 44 Tuscany. 1859. 5 centimes; essay. Uncirculated.

40 45 Pius VI. 1782. Essay for 30 baiocchi, struck in copper. Bust to right. Rev., Arms of Bologna and temple of Vesta. Unpublished; proof. 20.

70 46 Naples. 1648. Masaniello. S. P. Q. N. on crowned shield. "Pax et Veritas." Very fine and rare.

165- 47 France. Napoleon II, 1816. 1 centime. Proof, rare.

5 48 Select lot of Foreign copper coins. France (1), Italy (2), Papal (1), Greece (2), Turkey, Egypt, etc. (8), Moldavia (1), Portugal and Brazil (4), Liberia (1), South America (6), Haiti (1), India (6), Morocco (1), China, large (1) and Japan (1). A desirable lot of scarce issues, many large, no duplicates. Very good to uncirculated. 37 pieces

5- 49 Foreign copper coins. Includes a few duplicates of scarce early Italian, Columbia tokens, Greece, South America, India, and other obscure coins, large and small. Good to uncirculated. 34 pieces

35- 50 Portugal. 1751. Azores, and 1770, Africa. 5 reis; both very good and scarce. 2 pieces

12 51 French Colonies. Cayenne, 1789; Guiana, 1818, 10 sous; Louis XVI, Isles du Vent and Bourbon, 3 sous. Silvered. Good and scarce. 3 pieces

15- 52 Cartagena. Medios; varieties. Very good and scarce. 2 pieces

6 53 Dominica. 1844 and '48. Quartillas. Very good and scarce. 2 pieces

4 54 Mexico. 1830, '32, '33, '34, '35 and '36. Cents. Very good and fine: scarce. 6 pieces

2 00 55 Maximilian. 1864. 1 cent; proof. Rare.

18 56 ——— 1876. Centavo; bright red. Scarce.

45- 57 Peru. 1823. ¼ and ½ dollar; copper necessity coins. Fine and rare. 2 pieces

13 58 Chili. 1835. Centavo, medio centavo. Thick, fine and scarce. 2 pieces

65- 59 Hungary. Bela and Stephen: necessity copper coin issued during the invasion of the Tartars in the 12th century. Kings seated on throne. Rev., "Sancta Maria." Fine and rare. 16.

10 60 Lead Siege coins, of the Dutch States, 1575, etc. Four square, one round. Not guaranteed, but may be original, as Van Loon mentions many issues in lead: also Colberg, 1807, 8 groschen, paper, obsidional. Fine. 6 pieces

13 61 Obsidional. Maestricht, 1579, Ypres, 1583, 3 sols; Verdun, 1708, 1 sol; S VI (?). All very good and scarce. 4 pieces

15- 62 Dutch States. 1790, etc. Liberation tokens: different, bright red. 18 and 22. 4 pieces

21 63 Antwerp. 1815. Decime. Napoleon and Louis XVIII. Good and fine. 20. 2 pieces

11 64 Austria. 1800 and 1807. 6 and 30 kreutzers: necessity. Fine. 2 pieces

18 65 1802. 7 (Kreutzers?): necessity. Silvered, uncirculated.

18 66 Hungary. 1848. 10 kreutzers; revolutionary. Silvered, uncirculated.

12 67 Sweden. Charles XII. Copper dalers; varieties, good. 6 pieces

150 68 Hesse. Essay of the "blood-money" half thaler: a currency struck from silver received for payment of Hessian hirelings against American colonies. Lion crowned and "Virtvte et fidelitate" within a star of eight points. 17. B. R. 80. Rev. blank: copper proof, unpublished, and the only specimen I have seen. 18.

5- 69 Monneron French Revol. token for 5 sols, Caisse de bonnefoi, Holland revol. tokens, 2 sous of Cayenne, Dominica, etc. A good lot. 10 pieces

10 70 Helvetia, 1881, 10 centimes, new type; Brazil, 1874, 100 reis. Nickel, fine. 2 pieces

71 Medalets. Venice recovered by Austrians, 1815: Louis XIV, etc. Copper and silvered. All fine. 5 pieces

72 Siam. Pewter money, or cash, on original bamboo string, as formerly used by the natives. About 300 pieces. The lot.

73 Japan. Tempos; large oval bronze coins. All fine. 12 ps

74 Historical Copper Jetons. Charles V, 1555. Bust to right. Rev., Arms. Fine and rare. 18.

75 Philip II, 1558 and '63. Bust to right and left. Rev., "Post tenebras lucem" and "Pietas Philippi." Good. Very scarce. 18. 2 pieces

76 The same. 1570. Bust. Rev., Bust of Isabella de Valois. Uncirculated. Rare. 18.

77 The same. 1573. Bust. Rev., Arms. Uncirculated. 18

78 The same. 1577. Bust between a Burgundy cross and a gun support. "Da pacem, etc. Rev., Spanish and Dutch soldiers marching away from each other. "Dissipa, gentes," etc. Very fine and rare peace jeton struck at Gelder in Holland. 18.

79 The same. 1583. Bust. Rev., Arms. Very good. 18.

80 Philip IV. 1631. Bust. Rev., Hercules strangling a lion. Fine and rare. 18.

81 The same, 1632. Arms crowned. Rev., Shield between lances, halberts, etc. "In cruce spero." Very fine. 18.

82 The same, 1660. Bust. Rev., Angel over trophy of arms. Struck at Antwerp for the peace of Gand. Fine and rare. 20.

83 Charles II, 1667. Bust. Rev., View of the fortress of Charleroi erected to protect exposed frontiers against the French. Fine. 19.

84 Philip V, 1705. Bust. Rev. Arm with sword over a crown. "Dum spiritus," etc. Red. Uncirculated. 19.

85 Spanish tokens or apothecaries' weights: two with king's head, one inscribed PHI. Thick and fine. Size 14, 16 and 20. 3 pieces

86 Square copper tokens or siege coins. PH. 1649; the other with king's head. Good and fine. 10 × 10. 2 pieces

87 Netherlands. Copper jetons, relating chiefly to wars with Spain, public events, the destruction of the Spanish Armada, etc., nearly all described by Van Loon. 1573, '81, '82, '86, '88, '94, '96, '98 (2) and 1600. All different, fine impressions, and uncirculated. Size 18 to 20. 10 pieces

5-0 88 Similar lot. 1578, '82, '85, '86, '95, '96, 1619, '61 and 73. All different: fine to uncirculated. Size 18 to 22. 10 pieces

1 00 89 1544 Saint seated on throne. "Sanctvs Nicholavs." Rev., Scales. "Kent V. selven en aensiet en di." Beautiful impression, uncirculated. 19.

FOREIGN BRONZE MEDALS.

4 0 90 England. Satirical medal, type of the windmill, on the birth of the Pretender, James III. Silvered; very fine. 20.

1 10 91 Charles Stuart, Pretender. Bust to right. MICAT INTER OMNES. Rev., Bust of his brother Henry. Very fine. 26.

2 15- 92 Frederic Schonberg, celebrated general under William III. Fine bust in armor facing. Rev., Warrior in Roman costume, at his side a laurel branch bearing the shields of Ireland, Scotland, England, etc. PLANTAVIT UBIQUE FERACEM. Very fine and rare. 31.

5-2 93 Anne. 1702. Bust to the left. Rev., Anne slaying the hydra. Very fine. 22.

1 05- 94 The same. 1708. Fine bust to left. Rev., Allegoric representation of the capture of Sardinia and the Balearic Islands. Fine and rare. 24.

60 95 The same. 1709. Fine bust. Rev., Capture of Tournay. Very fine. 24.

05- 96 The same. 1709. Crowned bust to left. Rev., View of the battle of Taisnieres. Fine. 30.

1 05- 97 The same. 1713. Bust laureated to left. Rev., Anne seated, holding an olive branch and a lance: in the background ship and men sowing. COMPOSITES VENERANTVR ARMIS. A splendid medal, nearly proof. 36.

1 25- 98 Marlborough, celebrated English general. 1706. Bust in armor, facing. Rev., Warrior over conquered foes, holding the shields of allied States. Extremely fine and rare. 24.

55- 99 Lord Elgin. Arms of England, etc. Rev., Naked warrior subduing two horses. Fine medal relating to the Grecian war of independence. 30.

3 10 100 France. Bronze medallion: bust of Marie de Medici, the celebrated Queen of France, wife of Henry IV, and mother of Louis XIII. Fine Italian workmanship. Rare. 48.

101 Series Nummismatica. Racine. Fine bust of this celebrated poet. 26.

102 Eugène Sue. Novelist. Head to left. Rev., Statues of distinguished French authors before a temple. Sold at $1.80 in Bushnell sale. Very fine.

103 Switzerland. 1851. 500th anniversary of the reception of Canton Zürich into the Swiss Confederation. Very fine. 26.

104 Portugal. Medal to commemorate the re-building of Lisbon, after the terrible earthquake of 1755. Very fine. 28.

105 Italy. Alexander Farnese, celebrated general of Philip II, against the Dutch. Bust. Rev., Equestrian statue. Good. 32.

106 Sweden. Gustavus Adolphus. Fine portrait. Rev., FELICITAS MVSARVM VPSAL. A beautiful medal. 20.

107 Christina, his daughter. Fine bust in armor, the head helmeted. Different reverses. Beautiful impressions. 20. 2 pieces.

108 The same. Fine bust, laureate. Rev., Prostrate female figure, lifted up by a hand from the clouds. Rare and beautiful medal by an Italian artist, struck in yellow bronze. 38.

109 Charles XI. 1679. Bust in armor. Rev., Female seated. Very fine medal. Red copper, uncirculated. 20.

110 The same. 1668. Bust in armor. Rev., Full figure of Minerva. ACAD LVND. Extremely fine. 20.

111 The same. Bust laureate, in toga. Rev. Star surrounded by figures of men and animals, representing heavenly constellations. A beautiful medal. 25.

112 The same. Bust, laureated. Rev., Busts jugata of Charles Gustavus and his wife. Fine. 28.

113 John Jacob Berzelius, celebrated Swedish savant. Bust. Rev., Apothecary's scale. PONDERA ET NVMEROS INVESTIGAVIT. Proof. 26.

114 Russia. Peter the Great. 1710. Youthful bust in armor to right. Rev., View of eight fortresses captured from the Swedes. Very fine and scarce medal, Latin inscriptions: *tin.* 30.

115 Catharine I. 1724. Coronation medal. Very fine. 14.

116 Peter II. 1728. Coronation medal. Bust in armor. Rev., Altar with imperial crown, sceptre, Hebrew word in radiant triangle above. Nearly proof. 40.

117 Alexander I. Bust laureate. Rev., DILIGENTIAE. Rare Polish medal, Latin inscription. Thick: proof. 22.

75-118 Alexander II. 1000th anniversary of the foundation of the Russian Empire. Proof. 22.

1 00 119 The same. 1839. Medal to commemorate his visit to the house in Saardam, Holland, where Peter the Great worked as a ship-carpenter in 1697. View of the house, etc. Proof. 26.

21 120 Suwaroff. 1799. Russian general. Bust in armor, etc. Silvered. Fine and scarce. 20.

1 70 121 GERMANY. Bust of Goethe, 1815. Rev., Busts, jugata, of the Duke of Weimar and wife, by whom this medal was dedicated to Goethe, on the latter's birthday. Nearly proof. 26.

1 20 122 Old bronze medal. Barbaric head to right. ATTILA REX. Rev., Old castle in ruins, AGVILEA. Very fine and thick, cast. 26.

35-123 Love medal. Naked figures encircled by a ribbon. Rev., Hymen, naked, with torch and crown. Nearly proof. 25.

1 10 124 Barbarossa, the celebrated Dey of Algiers, time of Charles V (1550). Bust to right. BARBAROSSA. Rev., (Arabic) "Chareddin, Schah Algiers, Sultan." Cast; original, very fine and rare. 16.

10 125 Medal for the victory of the Anglo-French-Russian fleet over the Turks at Navarino, 1827. Helmeted head. Rev., Three crowns and names of admirals. Yellow bronze, fine. 22.

75- 126 War medal, granted Hessian troops in 1821 for the campaigns of 1814–1815 against Napoleon. Loop gone; fine and very scarce. 18.

1 15- 127 SPAIN. 1820. War medal granted to Constitutional troops. Yellow bronze, very fine, loop. 21 x 24.

1 30 128 NUMISMATIC MEDALS. Belgian numismatists in Paris. 1873. Head of Pallas. Rev., "To Renier Chalon," etc. Proof. 26.

30 129 Berlin Numismatic Club. 1876. Copper proof.

1 60 130 Paris. Medal issued by the Parisian Numismatic Society in honor of Le Gras, a distinguished collector and authority on Chinese coinages. Inscriptions in French and Chinese. German silver. Proof. 19.

Le Gras, or "Pere le Gras," as he was familiarly called by his friends, is now dead, and the last part of his large cabinet will have been sold at auction in Paris at about the time this catalogue makes its appearance. It was from "Pere Le Gras'" cabinet that I obtained many of the rare early American coins offered by me within the last three years: A bright red Chain cent, 1793; a unique combination of the Wreath cent; the Liberty

Cap cent, same year, now in the cabinet of Mr. Wm. H. Cutter: 1795 thick planchet cent, which sold for $85, and is now valued at $150: five uncirculated 1794 cents, now in my cabinet: many specimens of early dimes, half-dimes, uncirculated or proof: 1791, 1795 (Bushnell sale), 1801 and 1802 half dollars, uncirculated, etc., etc. A few among the fine cents offered in the following lines also originally came from his cabinet, but are not my property at the present time. To judge from his American coins, "Pere le Gras" must indeed have been a collector of taste and the possessor of a splendid cabinet.

COLONIAL COINS AND WASHINGTON CENTS.

50 131 B. Virginia. 1773. Cent; a beautiful impression: bright red color.

60 132 Nova Constellatio. 1783. U. S. Fine impression.

75 133 VERMONT. 1785. VERMONTIS RES PUBLICA. The entire legends, obv. and rev. very good: the centre weak. Good and rare.

40 134 1785 Vernon Auctori. Rev., Immune Columbia. Barely fair or poor, but everything except date legible. Rare.

00 135 NEW YORK. 1787. Immunis Columbia. Liberty with flag and scales seated on globe. Rev., Eagle. E PLURIBUS UNUM. Fine and very scarce.

75 136 1795 Talbot, Allum & Lee or New York cent. Brilliant light olive; uncirculated, small scratches over ship. Scarce.

3 137 Washington cent. 1783. Rev., "Unity States." Drift marks on obv. pl. as usual, but sharp and uncirculated. Scarce in this condition.

00 138 1791 Cent. Military bust to left. Rev., Large eagle. A fine impression: uncirculated. Very scarce in this condition.

00 139 1791 Cent. Small eagle reverse. Dark olive, uncirculated and rare.

00 140 1793 Military bust to left. WASHINGTON PRESIDENT. Rev., Ship sailing to right. HALFPENNY. Edge inscribed "Payable in Anglesey, London or Liverpool." Fine dark olive color, barely circulated and rare.

) 141 (1795) Military bust to left. Rev., LIBERTY AND SECURITY. Edge inscribed: "An asylum for the oppressed of all nations." Very fine impression; scarce. 21.

UNITED STATES CENTS.

142 1793 Chain. Rev., UNITED STATES OF AMERICA. A slender crack in the planchet extends from L in "Liberty" through the hair; there are a few short nicks on head, and one on cheek. Extremely fine and sharp impression; from the "Merritt" sale. Very rare and desirable. (Monograph No. 1.) Plate I.

143 1793 Chain. Dots after "Liberty" and date. Rev., UNITED STATES OF AMERICA. The head, as usual with this variety, weak. "Liberty," date, and reverse sharp. Nearly fine: rare. (Monog. 2.)

144 1794 Chain. Without dots after legend and date; light brown. Fine and rare. (Monog. 3.) Plate I.

145 1793 Wreath. "Liberty" large, the date wide. Sharp impression, the hair very slightly chafed by friction; slight defect in planchet from 3 of date to point of bust. Brilliant olive, barely circulated, and the rarest variety of the wreath cents. From the Le Gras cabinet. (Monog. 4.) Plate I.

146 1793 Wreath. Impression from the same dies as last. Good, scratched.

147 1793 Wreath. Legend and date small, the obverse die sprung from chin through hair to border. Extremely fine impression, and in this condition very rare. (Monog. 5.) Plate I.

148 1793 Wreath. "Liberty" very small, the leaves over date slender. Extremely fine impression, of brilliant olive color, and rare. (Monog. 7, 1st rev.) Plate I.

149 1793 Wreath. Same obverse as last, combined with a different reverse. Very fine impression. Dark olive obv., light olive rev. Rare. (Monog. 7, 2d rev.) Plate I.

150 1793 Wreath. Edge lettered. Very good impression: defect between bust and date. (Monog. 9.)

151 1793 Liberty cap. Not a strong impression, but very good for this rare type. (Monog. 11.)

152 1793 Liberty cap. Date plain: fair.

153 1794 Double chin. Microscopic nicks on the cheek, nose and field. The finest impression of this rare variety I have seen, of brilliant color, barely circulated. (Maris 2; Monog. 2.) Plate I.

154 1794 Without milling. Somewhat corroded; very good. (Maris 3; Monog. 22.)

155 1794 Young head. Sharp, perfect impression, of brilliant color ~~and uncirculated~~. Very rare. (Maris 5: Monog. 4.) Plate I.

156 1794 Crooked 7. The planchet a little damaged, otherwise nearly fine. (Maris 8, Monog. 5, 2d rev.)

157 1794 Crooked 7. Small scratches, nearly fine. (Maris 9, Monog. 5, 3d rev.)

158 1794 Pyramidal head. The head and cap sharp, the legend in part weak as usual. A few corrosion spots: very fine and rare. (Maris 10, Monog. 6.)

159 1794 Many haired. Fine impression, of dark color. (Maris 11, Monog. 7.)

160 1794 The Ornate. Nearly fine obv. Rev., Good. (Maris 17, Monog. 11.)

161 1794 Venus Marina. Very good: scarce. (Maris 18, Monog. 25.)

162 1794 Fallen 4. Very fine impression: olive color. A few brown spots on rev. Scarce. (Maris 20, Monog. 12.)

163 1794 Short bust. Sharp impression: very little circulated but corroded over cap and on left field: nicked on rev. (Maris 21, Monog. 13.)

164 1794 Amiable face. Very sharp obverse: dark. (Maris 26: Monog. 16.)

165 1794 Marred field. Fine, rubbed. (Maris 29: Mon. 18.)

166 1794 Distant 1. Good and scarce. (Maris 31: Mon. 26.)

167 1794 Shielded hair. Very good. (Maris 32: Monog. 19.)

168 1794 Shielded hair. Duplicate; good.

169 1794 Shielded hair: fine, dark. (Maris 33: Monog. 19, 2d rev.) Plate I.

170 1794 Plicae. The hair rubbed: fine. (Maris 36: Mon. 20.)

171 1794 Plicae. The hair a little rubbed: fine, the reverse sharp. (Maris 38.)

172 1794 Plicae. Fair.

173 1794 '95 head. The hair rubbed, but a very good impression. (Maris 39: Monog. 27.)

174 1794 '95 head. Duplicate: fair.

175 1794 Trephined head, broken die. Very good and scarce. (Maris 42: Monog. 29.)

176 1795 Lettered edge. "One cent" in centre. The hair rubbed and corrosion spots on rev. Fine impression, the milling narrow on obv. and even. Rare.

177 1795 Plain edge. "One cent" in centre. Medium date. L in "Liberty" not near cap. Extremely fine impression, of brilliant olive color, the rev. a little weak, and small notch on border. Barely circulated, rare. Plate I.

75-0 178 1795 Plain edge. Broad date, L in "Liberty" touches cap. Rev., "One cent" in centre a little weak. Beautiful impression; sharp obv. with broad milling. Fine color and uncirculated, rare. Plate I.

60 179 1795 Plain edge. Rev., "One cent" high. Very good and scarce.

3-5-0 180 1796 Liberty cap. "Open mouth" variety, 6 in date far from bust. Slight friction on hair. Fine olive color; barely circulated, rare. Plate I.

11-5-0 181 1796 Draped bust. Beautiful sharp impression, the milling very light, and with the exception of a small double cut on left obv. field, uncirculated. Brilliant reddish obverse. Very rare and desirable. Plate I.

50 182 1796 Li*b*erty. Very fair and scarce.

3-5-0 183 1797 Broad milling. Very fine; light olive. Plate I.

10 25- 184 1798 Small date. Brilliant olive obverse; fine impression and perfectly uncirculated. From the Le Gras cabinet. Plate I.

25- 185 1798 Large date. Very good.

16 186 1798 Medium date. Good.

30 187 1800 Perfect date. Very good.

1-5-0 188 1801 Fine; ~~light brown~~ color. Black

2-5-0 189 1802 Small date. A few pin scratches in right field. Extremely fine impression, of considerable original color. Rare.

1-20 190 1802 Large date; rev., $\frac{1}{100}$ small. Olive color. Very fine. Plate I.

27 191 1802 Date closer than last. Rev., $\frac{1}{100}$ large and wide. Very good.

3-5-0 192 1803 Wide date. Light olive color; uncirculated. Rare. Plate I.

90 193 1803 Wide date; cracked obv. die. Fine.

1000 194 1804 Perfect die. Part of reverse legend a little weak, and the surface evenly oxydized; but a fine impression, very little circulated. Rare. Plate I.

45-0 195 1804 Broken die. Good, very scarce.

2 00 196 1805 Fine impression. Very scarce.

110 197 1806 Very good, dark brown, scarce.

35- 198 1807 over '06. Good.

135- 199 1808 Brown color. Fine.

340 200 1809 Light brown. Fine and rare. Plate I.

110 201 1810 Perfect date. Strong impression, steel color. Fine.

110 202 1811 Perfect date. ~~Very~~ good and scarce.

203 1812 Close date. Brown color. Fine.

204 1813 Fine and scarce.

205 1814 Crossed 4. A strong impression, of reddish color, and barely circulated. Plate I.

206 1814 Plain 4. Extremely fine, rare.

207 1816 Die broken on edge. A few stars weak; red and uncirculated.

208 1817 7 in date close to 1. A few stars weak. Red, but smeared on obv. Uncirculated.

209 1818 Large date, connected stars. Dark olive. Uncirculated.

210 1818 Duplicate. Extremely fine.

211 1819 Medium wide date, several stars rounded. Reddish and uncirculated.

212 1819 Duplicate. Nearly the same condition.

213 1820 over '19. Very fine and scarce.

214 1820 Wide date, connected stars. Almost bright red. Uncirculated.

215 1820 Another. Very fine.

216 1821 ~~A very beautiful~~ and sharp impression, brilliant steel color. Probably struck for a proof. Rare. Plate I.

217 1822 Fine and scarce.

218 1823 over '22. Fine and sharp impression, the obverse unfortunately scratched in the field and on neck. Scarce.

219 1824 Stars all rounded. Fine and scarce.

220 1825 ~~Extremely~~ fine impression, of brilliant olive color. Plate I. Ex Field

221 1826 Sharp, uncirculated, and of very fine color. Rare. (Cost $10.10.)

222 1826 Very good.

223 1827 Stars all sharp; extremely fine, olive color.

224 1828 Extremely fine; deep milling. Bluish purple obv.

225 1829 ~~Fine~~.

226 1830 Very fine impression; scratched.

227 1831 Bright red; a few spots. Uncirculated.

228 1831 Light olive; very fine.

229 1831 Deep milling; fine. 2 pieces

230 1832 A few stars rounded, but very fine impression and scarce.

231 1833 Connected stars; very sharp impression, of olive color, barely circulated.

60 232 1834 Olive color; very fine.
325 233 1835 Small rounded stars. Nearly red obverse. Sharp and uncirculated.
150 234 1836 Perfect die. In about the same condition as last.
340 235 1836 Small break in die on edge. Uncirculated.
355 236 1837 Plain hair-string. Red and uncirculated.
350 237 1837 Beaded hair-string. Brilliant olive. Uncirculated and very scarce. Bronzed
50 238 1838 Very fine.
85 239 1839 Silly head. Very fine.
20 240 1839 Duplicate. Very good.
160 241 1839 Booby head. Very fine.
20 242 1839 Duplicate. Very good.
70 243 1839 '40 head. Very nearly uncirculated.
110 244 1840 Curved date; nearly bright red. Very fine.
7 245 1840 Straight date. Very good.
175 246 1841 Uncirculated. Fine olive color.
150 247 1842 Large date. Nearly bright red. Uncirculated.
80 248 1843 '42 obv. and rev. Reddish; extremely fine.
7 249 1843 Duplicate. Very good.
200 250 1843 '44 obv. and rev. Dark olive. Uncirculated.
75 251 1844 Barely circulated. cleaned
30 252 1845 Barely circulated.
90 253 1846 Extremely fine.
85 254 1847 Brilliant golden red; uncirculated. cleaned
5 255 1847 Barely circulated.
1 256 1847 Very good.
5 257 1848 Extremely fine.
55 258 1850 Red; uncirculated.
5 259 1851 Uncirculated.
8 260 1852 Sharp. Red and uncirculated.
40 261 1853 Red and uncirculated.
1 262 1853 Very fine.
10 263 1854 Red and uncirculated.
5 264 1854 Olive color. Uncirculated.
80 265 1855 Straight date. Sharp impression of brilliant olive and uncirculated.
5 266 1855 Duplicate. Red and uncirculated.
1 267 1855 Slanting 55. Uncirculated.
3 268 1856 Large date. Uncirculated.

269 1856 Small date. Uncirculated.
270 1857 Large date; very fine.
271 1857 Small date. Very fine.
272 1857 Small date. Good.
273 HALF CENTS. 1794. Very good. (Monog. 5.)
274 1826 and '29. Fine. 29 cleaned 2 pieces
275 1832–'35 inclusive. Very fine. 4 pieces
276 1853 Uncirculated.
277 1857 Uncirculated. Scarce.

FINE AMERICAN MEDALS.

Quite a number excessively rare or unique.

278 C. Mortuary silver medal. On an oval shield a skull laureate, surmounted by an hour glass, two scythes crossed and a scroll inscribed (Dutch) "Blessed are the dead," etc. Rev., Crowned tablet with engraved inscription "Ter gedachtenis van Ariana Toffelen Huysvrou van Mattys Geerkens Bottelier op Curacoa obiit den 12 Juli, A 1687." Oval; loop, repoussé shells soldered. Very fine. 32 x 38.

Mortuary medals were struck in Holland on the death of members of the nobility or of opulent families. I am informed that they are very rare; this particular one, it will be noticed, from the engraved inscription on reverse, relates to the death of some Dutch trader's worthy helpmate (huysvrou) in Curacoa, America.

279 Bronze medal. Bust in armor of Fr. Chr. de Levi, Duke Dampville, Viceroy of France in America. Rev., Crowned arms. A beautiful medal by Hardy (1658) from the Musée Monétaire. 32.

280 Bronze medal for St. Christopher. 1666. Bust to right of Louis XIV. Rev., Indian princess with French shield; at her feet an English shield. In exergue, ANGE EX INSULA ST. CHRISTOP. EXTURBAT. Extremely fine; original. 26.

281 Bronze medal for Martinique. 1674. Similar bust. Rev., Indian prince looking at fallen warrior under prow of ship. Victory above; COLONIA FRANCORVM AMERICANA VICTRIX. In exergue, BATAVIS AD MARTINICAM CAESIS AC FUGATIS. Original. Extremely fine. 26.

7 00 282 Silver medal for recovery of Cayenne. 1676. Similar bust. Rev., Neptune with trident and French flag, driving over the sea, a promontory with dismantled forts in the distance. BATAVIS CAESIS. In exergue, CAYANA RECUPERATA. Original. Extremely fine. 26.

1 05 283 The same. Bronze. Extremely fine and original.

7 00 284 Silver medal for victory at Tabago. 1677. Bust as before. Rev., Victory above the prow of a galley. INCENSA BATAVORUM CLASSE. In exergue, AD. INS. TABAGO. Original. Extremely fine. 26.

1 00 285 The same. Bronze. Original and extremely fine.

11 00 286 Silver medal by Meybush for the same victory. Bust to right. LVDOVICVS MAG. REX CHRISTIANISS. Rev., Victory, with thunderbolt and palm branch over the prow of a galley. In exergue, TABAGO, 1677. Unpublished variety. Extremely fine and rare. 18. Plate III.

1 00 287 Bronze medal for the capture of Tabago. Similar bust. Rev., Fleet bombarding fort in which a powder magazine is exploding. TABAGUM EXPUGNATUM. Original. Very fine. 26.

3 10 288 Bronze medal for the liberation of Quebec, 1690. Bust of Louis XIV. Rev., Female on trophy, a beaver at her feet. FRANCIA IN NOVO ORBE VICTRIX. In exergue, KEBECA LIBERATA. Original; very fine. 26.

1 15 289 Bronze medal for victory at New Carthagena, 1693. Youthful bust of Louis XIV. Rev., Neptune crowning Gallia seated. OMEN IMPERII MARITIMI. In exergue, HISPANIS VICTIS AD CARTHAGINEM NOVAM. Original. Very fine. 26.

11 5 290 Bronze medal for capture of Spanish treasury, 1697. Bust of Louis XIV. Rev., Female reclining under palm tree. HISPANORUM THESAURI DIREPTI. In exergue, CARTHAGO AMERICANA VI CAPTA. Original. Extremely fine. 26.

11 5 291 Bronze medal for the same capture. Similar bust. Rev. Victory inscribing shields hanging to palm tree. AD CARTHAGINEM, etc. Original. Extremely fine. 26.

5 00 292 Silver medal. Bust to right. LUDOVICUS XV ORBIS IMPERATOR. 1758. Rev., View of four forts. WESEL OSWEGO PORTMAHON. In exergue, EXPUG. STI. DAVIDIS ARCE ET SOLO AEQUATA. Edge milled; original, nearly proof, and rarissimé. 20. (Limited at $35.) Plate III.

For an historical account of this very rare medal which related to Oswego, State of New York, see Prof. Chas. E. Anthon's article in *Numisma* for May, 1881.

293 Silver medal. 1700. Exposition at Leipzig of the American Aloë or Century plant. View of the city. Rev., Century plants and inscription beginning with ALOEN AMERIC, giving its age, height, number of branches, of buds, etc. Very fine and rare. 24. Plate III.

Several expositions of the American Aloe or Century plant, took place in Germany during the last century, and each rival Horticultural Society struck a medal to commemorate the event. The Gotha and Nurnberg are larger and more showy; the Leipzig is said to be the rarest of all.

294 Silver (?) medal. 1701. Satirical against the Law Mississippi speculation. Mercurius prostrate. CREDIT IST MAUSETODT (credit is dead as a rat). Rev., Law absconding. VISIBILIS, INVISIBILIS, etc. Fine and rare. 16. Plate III.

295 Brass medalet for capture of Spanish-American treasury at Vigo Bay, 1702. Bust of Queen Anne. Rev., View of engagement. INCENS. CLASSE OPES AMERIC INTERCEPT. Fine and very scarce.

This medalet was fully described in the columns of the *American Journal of Numismatics* some years ago.

296 Silver medal, 1780. Armed neutrality of Northern powers between England and America. Hand with sword holds snspended the shields of Holland, Denmark, Sweden, and Russia. Rev., JEHOVAH, etc. Proof. (Bushnell sale, 295. $3.25.) 20.

297 Silver war medal granted to officers at the naval battle of Doggersbank, 1781. Victory over prow of galley inscribed DOGGERS BANK. In the field, V. AVG. MDCCLXXXI. PAX QVAERITVR BELLO. Rev., MVNIFICENTIA PRINCIPIO AVRIACI, etc. Gilt, loop, with original orange, white, and blue ribbon. Very fine and rare. (Bushnell sale, 305. $15.50.) 18 x 23. Plate III.

298 Silver medal, 1781. Ship sailing. JACOB VAN DER WINT, etc. Rev., Inscription. Proof. (Bushnell sale, 296. $3.50.) 20.

299 Bronze medal. 1829. Arbitration between England and the United States. Bust of William I, King of the Netherlands. Rev., Inscription in oak wreath. Nearly proof. 26.

300 Bronze medal. Bust of Pitt. Rev., THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Original; proof. 26.

301 Silver medal. Military bust of Lafayette to left. In exergue, OFFERT PAR B DUVIVIER A LA GARDE NATION^LE. Rev., MAJOR GENERAL, etc. Extremely fine, and I believe very rare in this metal. 26.

302 Bronze medal. Busts jugata of Franklin and Montyon. Rev., Inscription. Fine. 26.

303 Brass mortuary medalet. Bust of Maximilian. Rev., Imperial arms of Mexico. GEB. 6 JULI 1832, + 19 JUNI 1867. Fine and rare. 14.

304 Tin medal. Bust of Washington with aged features. Rev., GENERAL OF THE AMERICAN ARMIES, etc. The Manly medal. Very fine and scarce in this metal. 30.

305 Copper medal. Bust of Washington to right. Rev., Monument at Baltimore. Brilliant proof. 20.

306 Copper medal. PRO PATRIA. Rev., Same as last. Brilliant proof. 20.

307 Tin medals. Bust as in 305; monument. Rev., PRO PATRIA. Proof. 2 pieces

308 Varieties of N. & G. Taylor & Co's tokens, bust of Washington, size 24; M. A. Abraham's, Weston, Mo. token. 17. Brass, all fine. 3 pieces

309 Tin medalets of Washington, from Bushnell's sale, each claimed to be unique in this metal. Combinations of head on obv. and appropriate legends on rev., forming different varieties. Nearly proof. Size 17. 9 pieces

310 Silver temperance medal. Sailor standing on a rock; at his side an anchor, over which an eagle is perched, holding in his beak a flying scroll inscribed U. S. N. W. TEMPERANCE SOC.; a ship in the distance. In exergue, DONT GIVE UP THE SHIP. *Stimeson. f.* Rev., U. S. N. WASHINGTON TEMPERANCE SOCIETY, etc. Pierced. Very fine, and I believe rare. 22. Plate III.

311 Tin medal. Bust of Washington. WASHINGTON TEMPERANCE SOCIETY. Rev., House of temperance. Very fine. 26.

312 Bronze medal for victory at Cowpens, 1781. Indian queen crowning Daniel Morgan, etc. Rev., View of the charge by American troops, the Hessians in flight before them. Fine proof medal by Dupré. Original. 35.

313 Bronze medal. Bust of Commodore M. C. Perry. Rev., PRESENTED BY MERCHANTS OF BOSTON, etc., 1854. Very fine. 42.

314 Bronze mortuary medal. Naked bust of Zachary Taylor. Rev., Inscription beginning with GENERAL, and ending DIED JULY 9 1850. Fine. 36.

315 Bronze medal. Bust of Abraham Lincoln. Rev., EMANCIPATION PROCLAIMED JANUARY 1 1863. Extremely fine. 28.

316 Brass medalet of Lincoln. Rev., PROTECTION, etc. Pr. 17.

317 1864 War token; head of Lincoln. Rev., Chain with 13 links. O. K. Fine.

318 Silver medal. Head of Grant to right. THE OCEANS UNITED BY RAILWAY, 1869. Rev., Railway train passing through the Rocky Mountains. Medal series of the U. S. Mint. Proof. 28.

319 Inauguration medal of General U. S. Grant. Bust. Rev., Inscription. Tin, proof. 32.

320 Tin medalet. Bust of Grant. Rev., Parmelee, Webster & Co., 155 Jane St. N. Y. Proof; scarce. 13.

321 Copper medal. Bust of Garfield. THE NATION'S CHOICE 1880. Rev., Bust of Hancock. THE PEOPLE'S CHOICE 1880. Extremely rare mule, only two or three struck. Proof. 17.

322 Copper medalet. Bust of Garfield. Rev., Bust of Hancock. Extremely rare mule, only two or three struck. Proof. 12.

328 Bronze medal. Bust of Garfield as in No. 321. Rev., DANGER THAT FOUND HIM FAITHFUL, CROWNS HIM GREAT. JULY 2 1881. Proof. 17.

324 Same as last. White metal proof.

325 Brass medalet. Bust of Winfield S. Hancock. Rev., DEMOCRATIC CANDIDATE, etc. 1880. Proof. 12.

326 Bronze mortuary medal of Agassiz, the scientist, by Barber. Bust to right. Rev., NA. 1807 OB. 1873. Extremely fine. 28.

327 Bronze medal. Bust of Samuel Appleton. 1845. Rev., MASSACHUSETTS HORTICULTURAL SOCIETY. Very fine. 26.

328 Busts jugata of Mr. and Mrs. Florence. Rev., 100TH NIGHT OF THE MIGHTY DOLLAR. W. m., proof. 26.

329 Worcester (Mass.) Continentals. 1880. W. m., proof. Pierced. 25.

330 Duplicate of last. W. m. Pierced. Proof.

331 Bronze medal. Mechanics' Literary Association, Rochester, (N. Y.) Bust of Franklin. Rev., AWARDED TO. Fine. 26.

332 Silver medal. New York State Agricultural Society. Ceres standing between sheaves of wheat, etc. Proof and rare. 19.

10 333 Bronze medal. Historical and Forestry Society of Rockland County. 1878. Bust of Washington. Rev., Washington's headquarters, Tappan. Bronze, proof. 22.

40 334 Tin medal. Same obverse as last. Rev., Draped female, with mallet and chisel, engraving on a rock. Proof; unique.

17 335 Bronze medal. Vermont State Agricultural Society. Coat of arms. Rev., AWARDED TO. Proof. 28.

7 336 Tin medal. Agric., Mech. and Hortic. Association of Mobile, Ala. Proof. 26.

15 337 Tin medal. Orator declaiming. Rev., NATIONAL SCHOOL OF ELOCUTION AND ORATORY, PHILADELPHIA, PA. J. A. PRICE MEDAL. AWARDED TO. Proof; only three struck, the design rejected. 24.

50 338 Exposition medal of the State of Yucatan, Mexico. Dark bronze, proof. Rare. 24.

50 339 Exposition medal of the City of Olmedo, issued during Centennial Celebration. 1880. Copper, proof and rare. 20.

50 340 Exposition medal of Guyaquil. 1880. Copper, proof and rare. 18.

7 341 Royal College of Bangkok. MEDAL OF EXCELLENCE. W. m., proof. 18.

2 342 Birth medalet of Juana Manuela Ana Vicenta Diaz del Villar. Cop., proof. 10.

The Mexican medals here offered were struck in New York. They cannot be duplicated.

40 343 MASONIC MEDALS. Helmeted head of Liberty. Rev., Square and compasses. HOMMAGE DE F.F.F. MAC D'EUROPE, etc. 1876. Scarce masonic Centennial medal. Bronze, proof. 23. (Marvin, 86.)

75 344 Bust to left. GEORGE WASHINGTON. Rev., Blazing sun between compasses and sector. Only a few struck. W. m., proof. 17.

3 345 Lake City □, Florida. Herculano Afre: Masonic Temple, Boston: ditto, New York; ditto, Phila.: Masonic Hall, Phila. Two cop., 4 w. m., one fine, balance proof. Size 12 to 24. 6 pieces

40 346 Seventh Regiment National Guard, N. Y. S. M. Corner stone laid 1877. White metal, proof, scarce. 24. (Marvin, 711.)

15 347 The Old Round House, Le Roy, N. Y. Rev., OLIVE BRANCH □ No. 89, etc. Bronze. Extremely fine. 21. (Marvin, 288.)

348 Same obverse. Rev., Dedicated, etc. Not Masonic. Bronze. Very fine. 21.

349 William W. Long's token. Philadelphia. Silver; uncirculated. 17. (Marvin, 723.)

350 CENTENNIAL MEDALS. Semi-Centennial of American Independence. 1826. All-seeing Eye over trophy of arms, surmounted by an eagle. Thirteen stars in semi-circle near the border. NATIONAL JUBILEE 1826. Rev., DECLARATION OF INDEPENDENCE SIGNED JULY 4 1776. FOR THE SUPPORT OF THIS WE PLEDGE etc. Silver; pierced near edge. Very fine and rare. 24.

351 Mecklenburg Declaration of Independence. Over two hands joined a branch with hornets' nest and liberty cap. 1775–1875. Copper; nearly proof. 19.

352 Philadelphia. 1876. The large Commission medal. Draped female with glaive under a constellation of 13 stars. THESE UNITED COLONIES, etc. Rev., Columbia distributing wreaths, etc. Bronze, proof. 36.

353 The small Commission medal. 1876. Obverse like last. Rev., IN COMMEMORATION, etc. Silver, proof: scarce. 24.

354 Bust of Washington to right: on the border panels of cavalry and infantry. TO COMMEMORATE, etc. Rev., View of the Declaration of Independence, from Trumbull's painting. Bronze: thick and very fine. 26.

355 Duplicate of last. W. m., proof.

356 H. G. Sampson's Centennial card. Rev., Declaration of Independence as before. W. m., proof. Scarce. 26.

357 Declaration of Independence as before. Rev., Another view of the Declaration of Independence by Demarest. W. m., proof. Unique. 26.

358 Head of Washington to left. Rev., FIRST IN WAR, etc. 1876. W. m., proof. 26.

359 Bust of Washington to right, surrounded by 13 stars, etc. Rev., Hands joined. UNION FOREVER, etc. 1876. W. m., proof. 25.

360 Seventh Regiment, N. Y. S. M., to Phila. 1876. White metal, proof. 28.

361 View of Centennial Exposition building. 1876. Rev., View of Horticultural Hall. White metal, proof. 26.

362 Bust of Washington over crossed palm branches. 100th year, etc. Rev., 47TH ANNIVERSARY OF BROOKLYN SUNDAY SCHOOL UNION MAY 1876. W. m., proof. 20.

363 Bust of Washington over two palm branches. THE FATHER OF OUR COUNTRY. Rev., Bust of Martha, his wife. 100TH YEAR, etc., 1876. Brass, proof. 17.

364 Small bust of Washington to left between two branches of palm and oak, crossed. 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE JULY 4, 1876. Rev., Bust of Washington to right, surrounded by 34 stars. THE CENTENNIAL YEAR OF OUR NATIONAL INDEPENDENCE 1876. Copper proof. Unique; dies destroyed. 22.

365 Obverse same as last obverse. Rev., Shield inscribed PRESENTED TO, and surrounded by ornamental scroll inscribed ATTENTION, NEATNESS, EXCELLENCE IN STUDIES. W. m., proof. Very rare. 22.

366 Obverse same as last obverse. Rev., 1776 in a blazing sun; each with a different name of engagements fought in 1776, numbered 1 to 8. Bronzed copper. Uncirculated and rare, as only a few sets were struck. 22. 8 pieces

This set is generally found with the large bust of Washington, same as reverse of 364.

367 Duplicate set of last number. W. m., proof. I am informed by Mr. Lovett, who struck these medals, that in this metal the set is unique. 8 pieces.

368 Obverse same as last. Rev., DEDICATED TO THE CHILDREN OF AMERICA, 1876. W. m., proof. 22.

369 Bust of Rutherford B. Hayes. CENTENNIAL AMERICA 1876. Rev., Bust of Wheeler. CENTENNIAL 1876 AMERICA. Brass, uncirculated. 20.

370 Obverse same as last obverse. Rev., Wreath, without inscription. Bronzed copper, very fine and rare. 20.

371 Obverse same as last obv. Rev., Bust of Washington to left. 100TH YEAR OF OUR NATIONAL INDEPENDENCE 1776–1876, the same as obverse of 362. Bronzed copper, very fine, and I believe unique. 20.

372 Bust of Wheeler, etc., same as rev. of No. 369. Rev., Blank. Bronzed copper. Very rare. 20.

373 Bust of Hayes, surrounded by 40 stars. RUTHERFORD B. HAYES. Rev., NATIONAL REPUBLICAN CANDIDATE, etc. 1776, CENTENNIAL, 1876. W. m., proof, and very scarce. 20.

374 Bust of Lafayette. Rev., STATUE IN NEW YORK UNVEILED 1876. Copper, proof. 20.

375 Centennial of the battle of Stony Point. 1879. Bust of Anthony Wayne. Rev., View of the storming. Bronzed copper, proof. 21.

376 Centennial of the battle of Bennington. 1878. Bust of John Stark. Rev., Coats of arms, etc. W. m., proof.

12 377 Semi-Centennial of Polish struggle for liberty. N. Y. 1880. W. m., proof. 28.

20 378 Pilgrims' jubilee. 1870. View of the landing on the rock. Rev., Bible. Brass, silvered. Very fine. 23.

27 379 Bust of Major André. Rev., View of the Old Dutch Church, Tappan, where he was tried. Struck in 1880, the centennial year of his death. Copper, proof. 22.

25 380 13th Regt. N. Y. N. G. to Yorktown, 1881. Brass, proof, scarce. 17.

17 381 Centennial of the birthday of Daniel O'Connell, the Irish patriot, 1875. Bust facing. Rev., Harp surrounded by shamrock. ERIN GO BRAGH. Struck in New York. Brass, proof, and scarce. 20.

MEDIEVAL AND SIEGE COINS, CROWNS, ETC.

100 382 D Brandenburg. Otto (1170–84). Bracteate. King seated. OT TO BRANDEBVRGENSIS. Fine. 18.

22 383 John I, Otto III (about 1266). Denarii. Fine. 2 pcs

20 384 Otto V (1278–'83). Denarius. Fine.

25 385 John II (1285). Denarius. Fine.

45 386 SIEGE COINS. Sweden. Eric, 1563. Thick silver klippe for 16 öre. E. R on crowned shield. Rev., Swedish arms separating the date. Fine and very rare. 16 x 16.

80 387 Saxony, John Frederic. 1547. Klippe for ½ crown, issued during the war against Duke Moritz. Nearly square silver planchet, impressed with Saxon arms, surmounted by monogram and the date. Rev., Blank. Fine and rare. 16 x 16.

35 388 Silesia. 1621. Silver Klippe for 3 thalers. Eagle. MONETA ARGENTEA SILESIAE, III; counterstamped in two corners. Rev., Blank. Fine and rare. 16 x 16.

35 389 Breda. 1625. Silver siege klippe for 60 sols. Batavian lion. BREDA OBSESSA, and date. Counterstamped at each corner. Very fine and rare. 21 x 21. Plate II.

35 390 Breda. 1625. Silver klippe for 40 sol. The shield bears the arms of the United Provinces; otherwise similar to last. Fine and rare. 17 x 17.

210 391 Breidach. 1633. Obsidional coin for 48 stubers. Three shields, value and date. Rev., MO: ON VAST: ALS ET BRISIACA INDEX. Silver, fine and rare. 18 x 18.

/05- 392 Tournay. 1709. Obsidional coin for 20 sols. Bust laureate to left. M DE SVRVILLE, value above. Fine, very rare. 14 x 14. Plate II.

In violation of the rule which allowed the bust of a ruling prince only to appear on a coin, De Surville, the commander of the French garrison, had his placed on this. Van Loon characterizes the act as extraordinary and unexampled.

250 393 Braunau. 1743. Silver klippe for ½ thaler, necessity. Arms and inscription. Nearly proof. 16 x 16.

40 394 Zamosi (Poland). 1813. 2 zlöte, necessity silver coin. Fine and rare. 17.

/50 395 Spain. Saragossa, 1808. 30 sols, or obsidional dollar. Arms of Saragossa. Rev., FER. VII. 1808. Extremely fine and scarce.

/25- 396 Another obsidional dollar, struck during the siege of Saragossa; same design as last, but oblong octagonal. Fine and rare. Plate III.

/25- 397 Gerona. 1808. Obsidional dollar. GNA. UN DURO. Rev., FER. VII on small shield. Hand milled. Fine and scarce.

/25- 398 Barcelona. 1809. Obsidional dollar. Arms of city crowned. Rev., 5 PS FER. VII. 1809. Fine.

/50 399 Balearic Isles. 1823. Necessity dollar. Arms and inscription. Rev., Within a laurel wreath, YLAS BALEARES. Fine, and very rare.

/75- 400 Cartagena. 1873. (September.) Provisional dollar. Uncirculated.

/75- 401 CROWNS. Gotha. 1567. Shield, with two swords crossed. TANDEM BONA CAVSA TRIVMPHAT. Rev., Inscription. Fine and scarce.

250 402 Sweden. 1617. Gustave Adolphus. Broad crown. Bust to hip, crowned, and in armor. Rev., Christ standing. SALVATOR MVNDI, etc. Has been gilt. Very good and scarce.

/00 403 St. Gall, Switzerland. 1624. Crown. Bear and double-headed eagle, crowned. Good.

/50- 404 Basle. 1640. Crown. Cantonal arms and imperial eagle. Fine.

210 405 Denmark. 1675. Christian V. Thick crown of VIII marks. King on horseback. Rev., Arms crowned. Fine and rare.

/20 406 Ragusa. 1736. Crown. Pope, or Cardinal, in the act of conferring his blessing. Rev., Arms crowned. Very good and a rare type.

ISO ET ANNA D.G. ARAV. ET NASS. PRINC.
M.H. LETZKY. F.&C.
MARIA D.G. MAG. BRIT. FRANC. ET HIB. REGINA
JACOBVS · DVX · EBOR · ET · ALBAN · FRATER · AVGVSTISS · CAROLI · II · REGIS
BELLO
PACIFICO
PACIFICO
PASTOR · IOANNES CALVINUS
FERDINAND
GOTTFRIED

487

489

542

188

297

389

515

392

461

PLATE II.

50 407 Maria Theresa. 1765. Crown struck for Brabant. Very good.

100 408 China (1835) Quan of Ming-Ming, son of Kia Lung. Silver, very fine and rare. Size 20. Plate III. each

FOREIGN SILVER COINS.

MEDIEVAL.

70 409 E Spain. Peter the Cruel. (1350.) P. crowned, and inscription. Rev., Arms of Castile and Leon. PETRVS REX CASTELLE, etc. Extremely fine and rare. 16.

30 410 Goricia. Albert, Count. (1326.) Denar. Lion and rose (?). Fine.

33- 411 Italy. Ancona. Large denar. Saint or Pope, with right hand uplifted. P P SQVIVIACVS DE ANCONA. Extremely fine.

33- 412 Bologna. Henry V. (1191.) Denar. ENRICVS IPRT BONONI. Very fine.

60 413 Milan. Saint seated. AMBER SCO (St. Ambrosius). Double denar, struck during the Imperial sede-vacante, A.D. 1260. Extremely fine.

33- 414 Milan. William de Montferrat and Galeazzo Sforza. (1480.) Testoon. Bust to right. Rev., Shield with monster swallowing female. Artistic work, attributed to Leonardo de Vinci. Very fine.

40 415 Naples. Robert d'Anjou. (1309.) Carlin. King seated on throne. Rev., Cross fleury, etc. Extremely fine.

50 416 Rome. Alexander VI. Borgia. Half gros. Papal arms crowned. Rev., St. Peter and St. Paul. ~~Fine~~; rare.

20- 417 Flanders. Louis the Manly. (1382.) Gros tournois: French type. Very good.

125- 418 Burgundy. Mary, daughter and heiress of Charles the Bold. 1478. Testoon. Crown between two lions. MARIA, etc. Rev., Arms. SALVV FAC PPLM TVV. Very good and rare.

She married Maximilian I. of Austria and gave him to dowry Burgundy and the Netherlands; one of the earliest coins with date.

30 419 The same. 1480. Testoon: date very plain, and another. Very fair. 2 pieces

80- 420 Arnheim. William. 1350. GVILHELM DVX GELDER & COM ZVTF. Rev. MONETA NOVA DE ARNENENSIS. ~~Fine~~ and rare.

20 421 Brussels. (About 1350.) Gros. Head of king and cross, in imitation of the English type and intended to circulate with English money. Very fine.

2 6 422 Denar of the Wenden, a Slavonic race in North Germany. (About 1050.) Thick and fine.

ENGLAND.

6 90 423 Anglo-Saxon Heptarchy. Ethelwulf. (837–56.) Penny. Bust to right. AEDELVVLF REX. Rev., DVDVINE. MONETA. ~~Fine.~~ Very rare.

3 80 424 William the Conqueror. (1066–'87.) Penny. Crowned bust, full face. Rev., P A X S in angles of cross. Beautiful impression, ~~uncirculated.~~

3 63 425 John Lackland. (1199–1216.) Penny. Crowned head facing in a triangle. Rev., ROBERD ON DIVE. Fine.

3 25 426 Edward, the Black Prince. (1355–'75.) Penny. Bust to waist, facing. ED. POGT REGI AGT F. Rev., Cross. Leopards and fleurs-de-lis in angles. Struck for Aquitania. ~~Extremely~~ fine.

1 25 427 Henry V. (1412–'22.) Groat. Crowned bust, facing. Rev., VILLA CALISIE. Fine.

40 428 Henry VI. (1422–'61.) Groat. Crowned bust, facing. Rev., CIVITAS LONDON. Very good.

3 2½ 429 Elizabeth. (1558–1603.) Sixpence; penny. ~~Good.~~ 2 ps

3 1 430 James I. (1603–'25.) Shilling, second coinage. Crowned bust to right, XII behind the head. Rev., QVAE DEVS CONJUNXIT, etc. *m.m.* on each side a shell. Very good.

60 431 Commonwealth. Half groat. ~~Fine.~~

1 10 432 The same. Penny. Uncirculated.

1 70 433 Oliver Cromwell. 1658. Shilling. Edge milled. Very good, not guaranteed. cast

2 6 434 Anne. 1709. Shilling. Fine.

90 435 The same. 1711. Shilling. Very fine.

80 436 George II. 1741. Shilling. Rev., Roses between crowned shields. Perfect impression, uncirculated.

30 437 The same. 1746. Sixpence. LIMA under bust. ~~Fine.~~

30 438 The same. 1757. Sixpence: 1758 shilling. Extremely fine. 2 pieces

16 439 Charles II, 1: James II, 2: Anne, 3: George I, 1 and 2: George III, 4; the same (1820) 1: Victoria, 1½. Maundy money. Fine to uncirculated. 8 pieces

50 440 George III. 1811. Bank token for 1s. 6*d*. Bust, laureate, to right. Uncirculated.

441 Hull. 1811. Rudston and Preston. Token for 1*s.* 6*d.* Nearly proof.

442 Peterborough Bank token. 1811. Eighteen pence. Cathedral. SILVER TOKEN. Fine and scarce.

443 1811 Bust to right. COMMERCIAL TOKEN. Rev., Between the letters I. B. (script), a rose and sprig of shamrock, SIXPENCE above. Very fine, and I believe rare.

444 George III. 1812. Bank token for 1*s.* 6*d.* Same type as 440. Uncirculated.

445 Brighton. Glovis Berry & Co. 1830. Medallic token. Only fair. The only one I have seen. Size 24.

446 Victoria. 1860. Sixpence; counterstamp, lion to left. Very fine.

FRANCE, GERMANY, SWEDEN, DENMARK, RUSSIA.

447 FRANCE. Louis XV. 1716. Broad crown of 6 livres. Youthful bust to right. Rev., Royal arms crowned. ~~Uncirculated.~~

448 The same. 1759. Broad crown of 6 livres. Bust to left; *m. m.*, a stork. Strong, fine impression; barely circulated.

449 GERMANY. Gotha. 1567. Crown, commemorative of siege. Arms. Rev., Inscription: *double date.* Very fine.

450 Brunswick. Augustus. 1664. One and a half crowns. Cavalier to right. Rev., Arms. Very fine and rare. Size, 40.

451 Saxony. 1592. Crown of Christian, Johann George and Augustus. Three busts, facing. Rev., Arms. Fine and scarce.

452 The same. 1593. Crown; same type and nearly as fine as last.

453 Prussia. 1861. Frederic William IV. Mortuary Vereinsthaler. Proof, and very scarce.

454 SWEDEN. Charles XI. 1688. 4 marks or crown. Fine.

455 Charles XIV. 1821. Jubilee crown of the Reformation. Large bust to right. Rev., Busts in oval of Gustavus I, II, Frederic I. Very fine and scarce.

456 DENMARK. 1863. Mortuary double rigsdaler of Frederic VII. Bust, etc. Rev., Bust of his successor, Christian IX. Nearly proof.

457 RUSSIA. Ancient silver kopees; varieties. Fine. 4 pcs

458 Catharine II. 1775. Quarter rouble. Uncirculated.

ITALY, SPAIN, PORTUGAL, NETHERLANDS.

70 459 ITALY. Paul V. 1620. Testoon, struck at Ferrara. Bust to right. Rev., St. George slaying the dragon. S. GEORGIVS FERR. ARIAE PROTEC. Very fine for this extremely rare coin.

1 00 460 1823 Sede-Vacante. Crown. Shield surrounded by papal insignia; dove above. Rev., St. Peter seated on a cloud. Fine and scarce.

6 50 461 Naples and Sicily. Ferdinand. 1793. Triple crown, or 30 tari. Large bust to right, and title SICIL ET HIER (Jerusalem) REX. Rev., Phoenix rising from a pyre. EX AVRO ARGENTEA RESVRGIT. Barely circulated and rare. Plate II.

80 462 Ferdinand II. 1834. Crown of 120 grani. Bust and arms. Uncirculated.

7 00 463 SPAIN. Ferdinand and Isabella. 1500. Half piastre. Arms crowned. FERDINANDVS ET ELISABET DEI GR. Rev., Bunch of arrows and Gordian knot: legend continued, REX ET REGINA CASTILE. LEGION ET AR. Fine, but legend in part weak. Very rare. Compare with Anthon 1565 $8.50. Size 22.

1 50 464 Philip II. Half piastre; struck at Seville. Crowned arms. PHILIPPVS DEI GRATIA. Rev., Arms of Castile and Leon; legend continued. HISPANIARVM REX. Fine and very rare.

1 00 465 The same. Crown; title ANG. for England. Legends plain: otherwise like the greater part of this coinage, barely fair; scarce.

1 00 466 The same. 1577. Half piastre. Bust to right. PHILIPP D. G. REX ARA, VTRI. SICILIAE. HIERVSA. Fine; very rare.

1 00 467 PORTUGAL. Don Emanuel. 1500. Testoon. Arms crowned. I. EMANVEL: R: P: ET: A: D GVINE (Duke of Guinea.) Rev., Cross potent. IN HOC SIGNO VINCES. Fine and very rare. 18. Plate III.

80 468 NETHERLANDS. Leyden. 1661. Shooting festival silver penny. Batavian lion crowned. PVGNO PRO PATRIA. Rev., Two blunderbusses crossed, SCHVTTERS PENNING. Fine and rare.

1 50 469 France, Switzerland, Belgium, (semi-centennial), Italy, Papal, (20 baiocchi and 1 lira), Spain, 1724, Hesse ($\frac{1}{2}$ gulden), Norway, Danish West Indies. About quarter dollar size. Different; fine to uncirculated. 10 pieces

NATIVE AND COLONIAL COINS OF INDIA.

75 470 INDIA. Ancient coin. Obscure type, with square punch-mark on rev., like the earliest Greek coinage. Thick, fine and rare. 8.

80 471 Very old rupee: native characters in circles. Extremely fine and rare. 19.

150 472 Another. Inscription in circle and square. Same condition. 19.

100 473 Very old octagonal rupee. Native inscriptions. Fine and rare. 15.

50 474 Old half rupee. Native characters. Uncirculated.

320 475 Zodiac rupee; sign of the lion. Very fine and scarce.

60 476 Old half rupee. Crowned lion with sword, and native characters. Rare and uncirculated. Persia

55 477 Nepaul. Smallest silver coin known. Indian characters. Uncirculated. 5.

245 478 DUTCH EAST INDIES. 1738. Crown of the East India Company. Knight on horseback and arms. Uncirculated. Very scarce.

130 479 CEYLON. 1804. 48 stubers. Elephant to left. CEYLON GOVERNMENT. Thick. ~~Uncirculated~~ scarce. 10.

130 480 1808 24 stubers. Same type. ~~Uncirculated~~.

50 481 1875 Rupee. VICTORIA QUEEN. Uncirculated.

150 482 CAMBODIA. Norodom I. Atchin. Military bust to left. Rev., Arms. Native inscriptions only. Very fine and rare. 20.

20 483 CHINA. Pekin tradesman's silver token. ~~PEKING~~. Very fine. 12. Siam

75 484 JAPAN. Itzebue. Oblong square. Uncirculated.

40 485 Dollar 50, 20, 10 and 5 sen. *Japanese* and English inscriptions. Very fine set. 5 pieces.

FOREIGN MEDALS, SILVER.

250 486 ENGLAND. James I, 1604. Bust in large crowned and plumed hat facing. IACOBVS D. G. ANG. SCO. FR. ET HIB. REX. Rev., Females facing each other, one with palm branch and cornucopias, the other with cross and cresset. HINC PAX COPIA CLARAQ RELIGIO. Original. Cast, with loop. Very fine. 22. Plate II.

I am unwilling to hazard an opinion about this medal, invoiced to me as relating to Gunpowder Plot. Compare with Anthon, Part I, 91.

3 4 0 487 The same. (1605. Chronogram) Gunpowder Plot medalet. Hebrew word within a radiant sun, the rays entwined with a crown of thorns. NON DORMITAST ANTISTES IACOBI. Rev., Snake surrounded by blooming roses. DETECTVS QUI LATVIT S. C. Uncirculated. Very rare. 19. Plate II.

2 3 5 0 488 James II, as Duke of York. Bust in toga to right. IACOBVS DVX EBOR ET ALBAN. FRATER AVGVSTISS. CAROLI II REGIS. Rev., Trophy and distant view of ship. GENUS ANTIQVVM. A splendid and massive medal. Nearly proof. 40. Plate II.

5 0 0 489 Mary. 1695. Mortuary medal. Bust in high relief to right. MARIA D. G. MAG. BRIT. FRANC. ET HIB. REGINA. Rev., Canopy, with arms of England; deathbed scene. POPULIS LIBERATIS EREPTA OBIIT VII JAN. MDCXCV. Extremely fine and rare. 31. Plate II.

1 7 0 490 Anne. 1702. Bust crowned to left; titles. Rev., Siege and capture of Liege. Fine. 23.

2 5 0 491 The same. 1706. Satirical. Female, with scourge, chastising a fallen warrior. LVDOVICVS MAGNVS, ANNA MAJOR. Rev., 12 shields inscribed with names of cities and provinces captured from the French. Loop. Very fine. 28.

5 0 0 492 Prince Eugene and Duke of Marlborough. 1709. Busts facing; titles, etc. Rev., Capture of Mons. Extremely fine and interesting. 28.

7 0 0 493 William IV. of Orange, and Anne, his wife. Busts jugata. Rev., Male and female figures, receiving infant from angel, the arms of England and Orange at their feet, etc. TANDEM EXORATVS DEDIT: in exergue, WILHELMVS NATVS HAGAE COM. ANN. LIB. JVBIL. D. VIII. MART. A splendid medal by Holtzhey, in proof condition. 32. Plate II.

2 0 0 494 George Canning. Bust to left. Rev., NE A LONDRES EN 1771. MORT A CHISWICK EN 1827. Very fine. 26.

1 4 0 0 495 HOLLAND. 1654. Peace of Westminster. Neptune driving his chariot, holds before him the shields of the Commonwealth of England and of the Netherlands. IRA AMICITIAE REDINTEGRATIO EST. Rev., Dutch inscription in fifteen lines. "In memory of the peace entered upon in conference, and on 15th of April solemnly ratified, at Westminster, between his Highness, the Lord Protector of the Republic of England, on the one side, and their Highmightinesses of the States General, on the other," etc. Extremely fine and rare. 38.

496 Shooting festival at Delft. 1788. Female with pole and Liberty cap. Rev., Inscription. Extremely fine. 20.

497 FRANCE. 1660. Peace of the Pyrenees. Bust in high relief of Cardinal Mazarin. IVLIVS CARDINALIS MAZARINVS. Rev., Large eye under clouds over landscape. ET NVTVM FATA SEQVVNTVR. Gilt; loop. Very fine and rare. 32.

498 SWEDEN. Christina, 1643. Coronation medal. Bust in high relief. Rev., Arm extended holding crown. AVITAM ET AVCTAM. Italian style and probably by Italian artist. Fine. 20. Compare with Anthon 2690.

499 Charles XI. Bust. Rev., Bust of Ulrica Eleonora. Very fine. 18.

500 Frederic. 1720. Coronation 2 marks. Very fine.

501 RUSSIA. Elizabeth II. 1783. Academic medal. Square. Fine. 22.

502 GERMANY. Mortuary medal of Goethe. Head to left. Rev., Goethe, in classical garb, a lyre in his left hand, and seated on a swan, ascending to heaven. AD ASTRA REDIIT D. XXII MART MDCCCXXXII. Fine medal by Loos. Rare, and nearly proof. 26.

503 Centennial of birth of Frederic Schiller. 1859. Bust to right. Rev., Radiant star over lyre, and inscription. Very fine. 23.

504 SPAIN. Charles III (VI), 1705. Capture of Barcelona. Large bust in armor to right. CAROLVS III D. G. REX HISPAN. ARCH. AVST. Rev., Full figure of king, a kneeling female before him, figures of Victory and Abundance above, etc. Edge lettered: very fine and rare.

505 Charles IV and Aloysia. 1789. Busts jugata. Rev., "Homage of Numantia." Extremely fine. 18.

506 PORTUGAL. Lisbon earthquake, 1755. View of city with falling church spires, etc. Rev., Ships sailing over the destroyed city. German inscriptions. Very fine. 19.

507 FACETIAE. Love and discord. Lovers in amorous embrace; turtle doves cooing. CONCORDIA SUSTINEMUR. Rev., Virago beating her husband; dog and cat fighting. DISCORDIA PESSUMIMUS. Very fine. 28.

508 Cupids with torches. Rev., The same embracing.

WIE DAS LICHT VOM FEUER ENTFLAMT,
ALSO FLIEßT VON LIEBE STAMMT.

A very pretty design. Very fine. 25.

509 Doves cooing. Rev., The result—! German inscription. Very fine. 14.

COINS AND MEDALS OF THE REFORMATION.

3 50 510 Silver medal. Luther. Bust in high relief to left. Rev., D. M. L. 1526, and monogram of Dürer, the designer of the original, which was in stone. Cast. Very fine and rare. 26.

2 50 511 Silver medal. Bust of Luther nearly facing. Rev., Baptismal scene. Découpé work, the field gilt. Extremely fine and curious. 28.

2 50 512 Silver medal. Large bust of Luther to right. MARTINVS LVTHERVS. D: Rev., Bible on altar. VIR MVLTA STRVENS. Very fine; rare. 28.

6 00 513 Silver medal. Large bust of Luther to right. Rev., Full figure of Faith, with cross and Bible. LVCEM IN SAECVLA FVDIT. In exergue, SOLEN. SAEC. III. HAVN. MDCCCXVII. Fine and massive medal by Jacobson. 34.

3 50 514 Eisleben. 1661. Broad crown: bust of Luther. Rev., View of Eisleben. Beautiful impression. ~~Uncirculated.~~

4 50 515 Silver medal. Second Jubilee. 1712. (Chronogram.) Christ on cross; radiant dove, and sun inscribed with triangle. DVRCH DEN GLAVBEN, etc. Rev., Seventeen naked figures, among them princes, merchants, students, workmen, lovers in close embrace, etc.: above, four cherubs. WIR SIND ALLE GOTTES KINDER, etc. Artistic medal, design in high relief. Proof, and rare. 27. Plate II.

3 00 516 Silver medal. Eisenach. 1717. View of the city: arms above. EISENACH IN LEID VND FREVD. Rev., View of castle of Wartburg: radiant sun with Hebrew word to left; cherub with tablet on right, etc. Extremely fine. 28.

2 25 517 Silver medal. Second Jubilee, 1717. Table, with book; scriptural inscription on border. Rev., DAS ZWEITE JUBELJAHR, etc. Nearly proof. 28.

2 50 518 The same medal. Fine. 16.

2 50 519 Silver medal. Weissenfeld, 1717, second jubilee. Bust in armor of Christian, Duke of Saxony. Rev., Luther kneeling with Bible: Hebrew word in radiant sun above. GLORIA CHRISTO, etc. Fine. 27.

3 00 520 Silver medal. Denmark, 1717, second Jubilee. Bust of Frederic IV. Rev., Gothic hall: Bible on altar in centre. Very fine. 28.

2 521 Tin medal. 1830. Third Jubilee of Augsburg Confession. O LAND, LAND, LAND, HORE DES HERRN WORT, etc. Bronzed. Very fine. 28.

522 Silver Medal. Salzburg. 1732. Protestants driven away by Archbishop Leopold. Column of fire preceding the Israelites, ICH GEH MIT DIR AVS VND. EIN. Rev., Salzburg emigrants, etc. Fine and rare. 18.

523 Silver medal. Bust of Calvin. IOHANNES CALVINVS PICARD: NOVIODVN: ECCLES: GENEV: PASTOR. Rev., Full figure of triumphant genius. DOCTRINA & VIRTVS HOMINES POST FVNERA CLARAT. Very fine and rare. 35. Plate II.

524 Bronze medal. Third jubilee, 1835. Busts of Calvin, Viret, de Beze, and Farel, the four Genevese reformers. Rev., Faith and Piety supporting Bible on an altar, *Borg, f.* Very fine and scarce. 38.

525 Bronze medal of Peter Viret. Bust and inscription. Very fine.

526 Silver medal. Second Jubilee, 1719. Bust of Zwinglius, the Swiss reformer. Rev., Inscription. Fine and scarce. 23.

527 Silver medal. Similar to last, but bust to right, and struck in 1819.

528 Second jubilee: mortuary medal. Bust of Huss. NAT. 1373, CREM. 1415. Rev., Bust of Luther, N. 1483 ✠ 1546. Very fine and rare. 20.

WAR MEDALS, SILVER.

529 Victoria. 1849. Military medal for Punjab, India. Name on edge; loop removed. Very fine and rare. 23.

530 The same, 1854. Crimea; guard. Very fine. 23.

531 Medal granted by Turkey for the Crimean War. 1855. Trophy with flags of France, Turkey, England, and Sardinia. Rev., Inscription in Turkish. Extremely fine. 23.

532 Netherlands. William I, Prince of Orange. Military cross granted for courage and fidelity. White and green enamel with W in gilt in central ring, surmounted by a silver crown; loop. Authentic, and in perfect condition. Rare. 20 x 28.

533 Netherlands. Order of the Lion. Batavian lion, crowned. Rev., VIRTVS NOBILITAT. Loop attached. Very fine and rare. 22.

534 Neuchatel, Switzerland. 1831. Cantonal arms, crowned. Rev., F. G. III. crowned. FIDELITE AV DEVOIR ET A LA PATRIE. Loop: original ribbon. Very fine. 16.

535 Sweden. Gustavus Adolphus. Bust, nearly facing. Rev., Sceptre and sword crossed. Loop. ~~Very good~~; orginal, and rare. Oval. 12 x 14.

536 Austria. Francis II. 1797. Bust. Rev., DEN TAPFERN VERTHEIDIGERN, etc. Very good; loop. 25.

537 Nassau. 1815. Waterloo medal; loop, fine. 18.

538 Prussia. William; for French campaigns of 1870–71. W. R. crowned. Rev., KRIEGS VERDIENST. Loop; fine. 25.

539 ———? Between laurel and palm branches a Liberty cap on naked sword upheld by two arms. LA PATRIA A LOS VENCEDORES EN SALTA EN 20 DE FEBRO D. 1813. Rev., Blank. Oval. Very fine. 26 x 32.

540 ———? Fame, with trumpet and wreath. A LOS ESFORZAS VENCEDORES EN LA LAGA Y VILLAR. Rev., Trophy of arms, 13 Y 14 DE SEPTIEMBRE DE 1816. Very fine. 12 x 14.

541 Guatemala. A LOS VENCEDS EL 2 DE FEBRERO 1851. Rev., LA PATRIA RECONOCIDA. Loop. Fine, rare. 14.

542 Bolivia. Military bust of Bolivar. A SU LIBERADOR. Rev., Book of the Constitution, etc. Oval. Very fine. 16 x 20. Plate II.

543 Medalets. Battle of Leipzig, of Belle Alliance, Fides et Constantia. Two pierced. Fine. 3 pieces

MISCELLANEOUS AMERICAN COINS, ETC., SILVER.

544 Massachusetts. 1652. Pine tree III pence. Pellet on each side of tree. Very good, scarce.

545 U. S. DOLLARS. 1796. Wide date. Fine and scarce.

546 1797 Small, close date, seven stars facing. Good.

547 1798 8 in date high. Fine obv., the rev. weak over stars.

548 1799 From different dies. Nearly fine. 2 pieces

549 1801 ~~Very~~ good.

550 HALF DOLLARS. 1794. The head, date, legend, stars and reverse all fine; except one sold to a dealer at $30, the best impression of this date I have seen. In this condition very rare. Haseltine 1. Plate II.

551 1795 Lower curl between points of star; second curl touches second star. Good; scratched.

552 1807 Head to left. Very fine imp.; a little scratched.

553 1809 Small wide date. Extremely fine.

554 1811 Wide date. Uncirculated.

550
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30. S.
ER. VI
1808.

PLATE III.

555 1830 1839, O under bust; 1851, O; 1866, S. F., without motto. Very good and fine. 4 pieces

556 QUARTER DOLLARS. 1805. Counterstamped on head with square and compasses. Very good.

557 1807 Light impression. Fine and scarce.

558 1815 Counterstamped E over head. Very fine.

559 1834 Uncirculated.

560 1863 Mint lustre. Uncirculated.

561 DIMES. 1796. Very good, scarce.

562 1798 Small break in die, or scratch from nose to star. Nearly fine, rare.

563 1814 Small date. Fine, scarce.

564 1833 Mint lustre. Sharp and uncirculated.

565 1837 Liberty seated; starless. Fine.

566 1873 and '74 Arrows. Fine proofs. 2 pieces

567 HALF DIMES. 1794, '95, and 1800. Pierced: dates all visible. 3 pieces

568 1795 Sharp impression. Very fine, rare.

569 1797 Date and legend very good; nicked. Very fair.

570 1800 Very good, scarce.

571 1837 Liberty seated; starless. Fine.

572 1838 O. Liberty seated; starless. Nearly fine and scarce.

573 1838, '43, '44, and '56. Fine and very fine. 4 pieces

574 Silver medal. 1736. "Both hands filled for Britain," etc. Rev., Queen watering palm trees. Very good. 24.

575 Hesse. 1776. Blood-money thaler, struck from silver received for hirelings against America. Fine.

576 Crown of the Netherlands. Knight on horseback to right. Rev., (engraved in Dutch) "No. 1137, 1 November 1796, drawn by *L. I.*; in American prize lottery, $30,000." An ornamental border is soldered to coin. Very fine and odd. 29.

577 MEXICO. Charles I (V) and Joanna his mother. (1520.) 4 Reales, Mexico mint. Shield quartering the arms of Castile and Leon, a pomegranate in lower angle. CA(RO)LVS ET IOHANA REGES; in the left field M and in the right I. Rev., Two pillars crowned, the value, 4 between them: PLVS VLTRA across the field, and legend continued, HISPANIARVM (ET INDIA)RVM. Condition very fine, those parts of legends in brackets not on the planchet. 19. Plate III.

See articles on this series of Coins in current issues of *Journal of Numismatics*, by Hon. J. Carson Brevoort.

2 10 578 Philip V. 8 Reales (dollar) Mexico mint. Crowned arms. PHILIPPVS . . . DEI G. 1734. Rev., A cross potent in a tressure of nine arches, with castles and lions in the angles. REX HISPANIARVM (et) INDIARVM. Irregular hexagon, pierced near border. Fine. Plate III.

1 25 579 Another dollar: irregular shape, counterstamped 600 (reis). Pierced; good. 22 x 28.

1 25 580 Another. Thick, coarse impression. 8 S. VL (1)768. Fine. 20. Plate III.

70 581 1804 Triangular piece of Spanish dollar, counterstamped "3", said to be a necessity coin for 3 guilders of the Island of St. Martin. Fine.

88 582 Ferdinand VII. 1808. Oaxaca proclamation medalet. Proof. 17.

4 50 583 The same. Silver restoration medal. Mexico, 1814. Bust laureate to right. Rev., Mercurius with Spanish flag over city, etc. Extremely fine, small significant cut on neck. 28.

2 70 584 Zacatecas. 1811. 8 reales. Spanish arms crowned. FERDIN. VII DEI GRATIA. Rev., MONEDA PROVISIONAL DE ZACATECAS. Very good and rare. Plate III.

2 25 585 Guanabacoa. 1834. Proclamation medalet for Isabella II. Very fine. 18.

1 00 586 Charles IV. 1794. Dollar counterstamped with bust of George III (?). Very good, scarce.

2 60 587 Charles II. 1684. Dollar, type of the two worlds. Bust to right, title HISPANIAR ET NEAP. REX. Rev., Crown over two globes. VNVS NON EVFFICIT. ~~Fine~~ and very scarce. Scratched

2 13 588 Charles IV. 1789. Proclamation half dollar, struck at Lima. Arms crowned, etc. Rev., Between two pillars a double-headed eagle crowned; on his breast a shield bearing three crowns and a pomegranate. PVBLIC FIDELIT, etc. Very fine. 23.

2 25 589 Ferdinand VII. 1808. Proclamation dollar, struck at Lima. Bust, etc. Rev., Arms similar to the preceding. PVBLICAE FIDELITATIS JVRAM LIMAE. Uncirculated, rare.

3 50 590 Uruguay: Montevideo. 1844. Obsidional dollar. Arms, rising sun above. REPUBLICA ORIENTAL DEL URUGUAY. Rev., Within a circle of nine stars, UN PESO FUERTA. SITIO DE MONTEVIDEO. Very fine and rare. (Fonrobert 10156.)

591 Silver medal. Bolivia. 1850. On a pedestal ornamented by the arms of Bolivia, the bust of Belzu, crowned by the figure of Liberty, etc. Rev., Lion under palm tree, guarding sleeping infant. Inscriptions, etc. Extremely fine and rare. 42. Plate III.

592 Mexico, 1873; Peru, 1833 and '66. Dollars. Very good. 3 pieces

593 Mexico, 1795; 1866 (Maximilian), '73; Bolivia, 1830. Half dollars. Good to fine. 4 pieces

594 Mexico. 1822 and '74. Quarter dollars. Unc. 2 pieces

595 Maximilian. 1864. Dime; *Mo.* Good.

596 Dutch West Indies. 1794. ½ guilder. W. Uncir.

397 Another. Shield and W. Uncirculated. 12.

598 Dutch East Indies. 1802. 1 guilder. Crowned arms and ship. Uncirculated.

599 1802 ¼ guilder; same type as last. Uncir.

600 Java. 1854. ½ and $\frac{1}{10}$ guilder. Uncirculated. 2 pieces

RARE DOCUMENTS.

601 United States commission to Collector of Port, dated February 10th, 1790: signed by George Washington. Worn on the folds, otherwise perfect.

602 Another: dated March 8, 1792, large seal. Signed by Geo. Washington, countersigned by Th. Jefferson. Perfect.

603 Another; dated January 29, 1793, large seal. Signed by Geo. Washington, countersigned by Th. Jefferson. Perfect.

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